

THE MARY WASHINGTON COLLEGE BULLET

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Your Biweekly Student Newspaper

November 15, 1989

CPB Moves To Freeze SA Funds

Jeff Poole
Bullet Associate Editor

On Monday, Oct. 30, SA President Scott Bashore was informed that the Student Association's funds were to be frozen for one week. In a decision handed down by the College Programming Board (CPB), SA funds would be frozen because the SA representative to the CPB, SA Executive Coordinator Raelin Storey '91, had missed two consecutive CPB meetings without notification.

The CPB's main purpose is to coordinate the College's various organizations, committees and clubs in an effort to schedule campus-

wide social, entertainment, and cultural activities. Over the summer, the CPB established that members who missed two consecutive meetings without prior notification would be penalized.

After no one from SA attended the first CPB meeting, CPB chairperson Janine Powell '91 questioned Assistant Dean of Student Activities Cedric Rucker as to what action should be taken. Rucker told her to take whatever action necessary to get the people there. Powell, the CPB, and the Finance Committee agreed that any organization on the CPB that neglected to

see FUNDS, page 3

Oxfam '89 To Help Alleviate Hunger

Debbie Schluter
Special To The Bullet

Hundreds of members of the Mary Washington College community will participate symbolically and/or financially in the annual Oxfam Fast to help fight world hunger on Thursday, Nov. 16. Oxfam, America's 16th annual Fast for a World Harvest, has reached the MWC campus for its third year.

Last year, 650 students participated in the Oxfam Fast and \$915 was donated to Oxfam America (ARA dining services donated \$815, individuals donations totaled \$100.) Sponsoring organizations hope that a thousand people will participate this year.

Oxfam Fast is the focal point of the MWC World Hunger Aware-

ness Week (Nov. 13-17) activities which promote education on participation in world and local hunger issues. Each day, 60,000 people die of hunger. Hunger is a basic fact of life for one in seven people worldwide.

Each year on the Thursday before Thanksgiving, over a million people nationwide join the Oxfam Fast, going without food for a single meal or an entire day and donating the money they saved on food to Oxfam America. Oxfam works to alleviate hunger and poverty in Africa, Asia, Latin America, and the Caribbean. Donations help fund relief and self-help development projects.

"I think everybody would participate if they knew all the facts about

see OXFAM, page 4



Photo: Katherine Saunders

Last week's showers and chilly temperatures seemed more autumnal than the recent clear skies and sunny afternoons.

New Admission Program Targets Black Students

Pam Richardson
Bullet Staff Writer

"Change is one of the things we're about." This was the theme for the First Annual Black Visions program at Mary Washington College on Nov. 4, stated Martin Wilder in

his welcome speech to hundreds of black high-school students in Dodd Auditorium.

The day was coordinated by Admissions Dean Forrest Parker and Assistant Dean Kristina Carnegie, and sponsored by the Admissions Office and Club. The aim of the program was to increase the number of black students at the College. "We want to get the College's name out into the black community," said Carnegie, "and increase the number of blacks from 8 percent to 10 percent in the Fall of 1990."

250 prospective high school students ranging from sophomores to seniors responded to invitations mailed Oct. 1. "Both high school guidance counselors and individual

students received invitations," said Carnegie. About 200 attended the program.

Sixteen members of the MWC faculty volunteered to lead small discussion groups on various topics to give the students a taste of college. Professor Tadessa Adera led a 30-minute discussion on "Black America, Africa, and the U.S. Media" in Chandler 201. He spoke about the stereotypes and devaluation of blacks perpetuated by the media, about the protest literature that aims to free the image of the black, particularly work from the Harlem Renaissance, and the Black Consciousness Movement in South Africa. Professor

see VISIONS, page 2

News

Library Fire.....2

Police Beat.....4

Opinions

Letters.....8

INSIDE

Features

Police Chief.....9

Sophia Street...10

Sports

NCAA Soccer
Action.....13

Events

Little Shop of
Horrors.....17

NEWS

THE MARY WASHINGTON COLLEGE BULLET

False Fire Alarm Caused By Power Outage

Mary Sherley
Bulletin Staff Writer

On Nov. 1 at approximately 12 p.m. the electricity went out across campus. An electrical blackout was caused by a power failure at a transformer on a street near the College.

As a result of the power outage, a fire alarm went off in the new library due to a sensitive battery-operated alarm. According to Library Director Leroy Strohl, "the alarm sensed that a fan was off in the library and therefore it was getting hot. This fire alarm was extremely sensitive. It did not take long for it to go off at all."

Fire trucks rushed to the scene to discover no emergency. The semester old library has had no other fire emergencies, real or alleged. As a result, the library staff did not know how to react. "There was more confusion on the part of the library than the fire department," said Strohl.

Power returned to the school at approximately 1:30 p.m.



Photo: Art Speyer

Fredericksburg city police and fire department responded to a false fire alarm at the new library that was set off by a temporary power outage.



Photo: Pam Richardson

Black Visions participants listen to speakers during "rap sessions" with faculty and administration.

VISIONS, from page 1

Adera concluded the discussion with his hope that people will begin "to liberate the mind and work together to change the world."

Students were taken on campus tours and were provided with lunch at Seacobeck. They were then escorted to the Ballroom and introduced to campus organizations and activities. A panel of black alumni shared their experiences at the College as blacks and the benefits of attending MWC they realized when they joined the work force. Alumni stressed that the students, as minorities, "prepare yourselves for the world by getting an education, whether it be here at MWC or another institution." The students broke up into Rap Sessions led by MWC students and alumni. The majority of the questions raised regarded the social aspect of the campus.

MWC student leader Traci Turner '93 said, "[MWC is] becoming a more diverse campus as more black students are enrolled; however there is still a lopsided male-to-female ratio here." Students also raised questions about academic policies, honor code, and wanted to know what a typical day was like for an MWC student.

for the most part, positive about the College. "We really enjoyed the day, especially the Rap Sessions. The small number of blacks here is not going to stop us from applying," said sophomores Patricia Gough, Marvinette Glover and Joyce Johnson.

Oscar Smith High School Senior Chiquet Nicholes said, "It's a nice campus but mostly white. I view that negatively for applying here. Socially, I want to be around people who are into doing things I'm into, and that's hard to find on a mostly white campus." Oscar Smith senior Celeste Wilson disagreed, saying, "I don't think it would affect me that much socially. It wouldn't stop me from applying here." Mrs. Al-Khalili, a parent-chaperon of 16 students from Clark County High Schools said, "It's a really beautiful campus. The day was well-planned and very informative for both me and my students."

Dean Forrest Parker stated, "the students, at MWC really shined--the faculty did a super job too. It's a total commitment towards diversity here, a real team effort by students, faculty and administration." He is looking forward to next year's Black Visions day and hopes that it will be "as successful as this one."

The prospective students were, -- will be "as successful as this one."

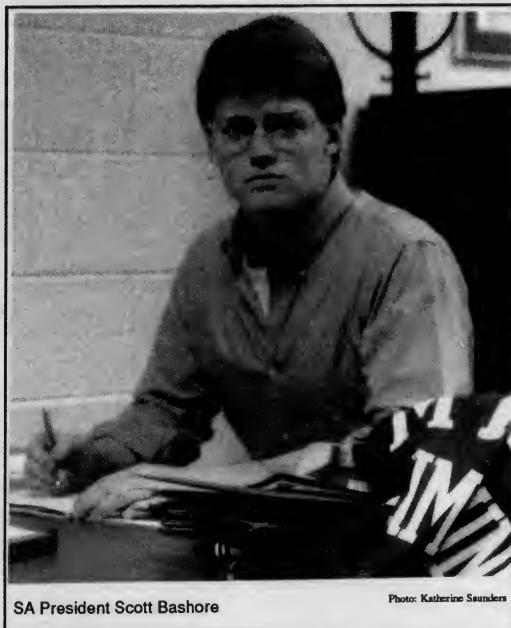
FUNDS, from page 1

attend two consecutive meetings would be penalized by having their accounts frozen.

After Storey missed the second straight meeting, Bashore was informed that SA's funds would be frozen. Bashore felt that the punishment was unfair, maintaining that through the SA vice-president, the SA entertainment chairperson, the Film Committee chairperson, and the president of the Commuting Students Association, that there were at least four representatives from SA at the CPB meeting. Bashore appoints both the SA entertainment chairperson and the Film Committee chairperson, and thus reasoned that in effect, he had direct representatives of the SA Executive Cabinet present at the meetings.

"If you abuse your rights, your funds should be frozen. But if you don't go to meetings, you shouldn't be penalized," stated Bashore. "It's not fair to the student body. How can we run any of our programs if our funds are frozen?" Bashore also stated that Storey perhaps had a valid reason for missing the second meeting, and the issue could be viewed as a classic case of her inability to be everywhere at once. Bashore concluded, "As far as I know, our funds were supposed to be frozen, but were not."

Powell disagrees. "By them not coming, it says they don't care to me," stated Powell. Powell also added, "If they miss two straight meetings, it's their decision, not mine, to have their funds frozen." Powell stated that all anyone has to do is call her before a meeting to acknowledge his or her anticipated absence, and no accounts will be frozen. "It's not asking a lot," stated Powell. "SA is supposed to be so involved on campus, supposed to



SA President Scott Bashore

Photo: Katherine Saunders

be so willing, a role model, and it's very sad that they were the example. As far as I know, their funds were frozen."

Mike Smith '91, Finance Committee chairperson, clarified this misunderstanding. As chairperson of the Finance Committee, he would not be the individual who made the decision, but the one who actually froze the funds. "I would be the instrument of punishment in a decision made by Janine," stated Smith. Smith did not freeze SA's funds. Smith admitted that he was skeptical of her decision. Smith added, "I told Janine to give me something in writing stating what it's all about, and what the punishment's for. This would be something to be voted on by the CPB."

Smith acknowledged a misunderstanding about the original agreement. "I didn't have anything in

writing. For that reason, I didn't freeze SA's account. Until it's official, I'm not going to run around slapping freezes on people's accounts."

Smith also said that he had serious reservations about employing such a serious punishment for something of relatively minimal importance. "Freezing an account is harsh for missing a CPB meeting," Smith said. Smith concluded, "It has been done in the past. The Finance Committee is allowed to freeze and close accounts. I'll support [Janine], but it has to be an unofficial measure."

Bashore stated, "CPB's main goal is to coordinate major functions and events so they don't conflict with one another. If they cut our funds, we won't be able to program to begin with."

Learning-Disabled Students Fight For Academic Rights

Curriculum Changes Anticipated

Tracey Carter
Bulletin Staff Writer

Learning-disabled students make up approximately 2 to 10 percent of the student body at Mary Washington College. Yet there are very few opportunities for learning-disabled students at the College.

Two years ago, Ellen McCrary founded a student organization for learning disabled students. It was started as an educational lobbying and support group. However, it is the decision of the Academic Affairs Committee to propose and adopt any of the group's school policies.

The school hired Theresa Hopkins, who works in the Administration Offices, for this specific purpose. Hopkins also happens to be an expert in working with the learning-disabled. She is able to counsel students having problems with any part of their school life.

What the term learning-disabled encompasses is the condition of any student suffering from dyslexia, and students who have trouble learning in specific areas. Students can be given the label "learning-disabled" if they are examined by a psychologist and given an I.Q. test rating their performance. "It is the difference between ability and performance," states McCrary.

"A problem facing the learning-disabled is that the school does not respect the students," says McCrary. The only extra recognition that the learning-disabled students receive is that they are allowed an extra 30 minutes for tests that they take in the area of their learning disability. "This is all that the school will allow," McCrary states.

McCrary hopes to produce new programs for learning-disabled students in the future. She hopes to have a general education substitute for the students. "I do not want to waive requirements for the students. But for a student who has trouble learning foreign languages, instead of taking French Intermediate, let them take classes in foreign studies."

McCrary also hopes to continue allowing extra time for tests, as well as possibly oral exams. She would also like for the students to be allowed to use tape-recorded books. This would enable the student who has trouble reading to still learn the same information. Finally, McCrary hopes to gain more tutors for the learning disabled. "It would be sort of like a resource center for the students," states McCrary.

It is the school's decision to approve any programs to aid learning-disabled students. As yet, not much has been accomplished.

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1 MEDIUM SPECIALTY PIZZA

"On the Verge" To Hold Auditions

The department of dramatic arts and dance at Mary Washington College will hold auditions for the spring play "On the Verge" on Nov. 28 and 30. Auditions are open to all members of the local community. There are three female roles and one male. Auditions will be held at 7:00 p.m. in Klein Theatre, duPont Hall. For more information contact Maureen T. Daly at 899-4330. Copies of the script are on overnight reserve at the library until Nov. 28. "On the Verge" will be presented Feb. 15--18 and 22--25, 1990.

OXFAM, from page 1

it and what it was for," said Michelle Morgan '91. Brochures and buttons are available at the Oxfam sign-up tables. Students have also received a calendar of events for World Hunger Awareness Week through campus mail.

A sampling of special activities for the week include "The Politics of Hunger" by Tadessa Adera, English professor, at the Jean Donovan House (1225 Brent), 5:15 p.m. Tuesday; "The Ecology of Hunger" by Jack Damron, geography professor, at Meeting Room #2 (Campus Center), 6:30 p.m. Wednesday; Service of Hope sponsored by Pax Christi, at the MWC fountain, 5 p.m., Thursday; and "Harvest of Hunger" dinner program at the Campus Christian Center (1213 Dandridge), 5:30 pm, Thursday.

All faculty and students may participate in the Oxfam Fast by signing up in the Campus Center during lunch or in Seacobeck's Dome Room during lunch and dinner until Wednesday evening. Signing up

Fast For A World Harvest

OXFAM AMERICA, 115 BROADWAY
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means skipping lunch on Thursday and/or making a contribution. For each residential student who signs up, ARA will donate the cost of the lunch to Oxfam.

"It's a small sacrifice for students to make—just for one meal—which goes to a good cause, said Bonnie Reed '90.

Peggy Hyland '92, who helped coordinate sign-ups, commented, "I think it's great that already 482 people signed up after the first three days. Students are willing to do

something for what they believe in."

MWC community members can also help fight hunger on the local level by making a donation to the Fredericksburg Area Food Relief Clearinghouse or volunteering to help them unload and store food on Nov. 18-19. The food bank is a private, nonprofit organization which collects and allocates donated food to qualified, nonprofit agencies in the Fredericksburg area. This emergency food goes to those in need. Information will be available about donating and volun-

teering at the same location as the Oxfam sign-ups.

"What has made me so happy is all the different people getting involved so that it is a MWC community thing...the seeds are being planted for our dreams becoming realities," said Sister Joanne Zielinski, of the Daughters of Wisdom.

World Hunger Awareness Week sponsors are the Asian Student Association, Brent Hall, Campus

Christian Community, Catholic Student Association, Ecology Club, Fairfax, Framar, Hillel, Pax Christi, Philosophy Department, Progressive Student Union, Spanish Club, Student Education Association, S.A. Senate, Third World Coalition, and the Wellness Club.

Appropriately, one of the themes in the Oxfam America movement is "Together We Make a Difference."

Police Beat

Jim Bartlett
Bulletin Staff Writer

Oct. 25th A bicycle that was left unlocked on the Mason front porch was stolen. It was valued at \$100.

Oct. 27th A bicycle that was left unlocked at Mason was stolen. This one was valued at \$300.

Oct. 27th A non-student was summoned for drinking in public outside the Eagle's Nest when he could produce no form of identification.

Oct. 28th An MWC student was referred to the administration for setting off a fire extinguisher in Jefferson.

Oct. 29th Campus police observed a non-student running across the Seacobeck parking lot. The officers captured him and discovered a bag of cereal and a bag of marshmallows in his possession. The matter was referred to Seacobeck authorities.

Oct. 30th An apparent power surge caused fire alarms in the library to detonate and summoned Fredericksburg firefighters to the scene. There was no damage reported.

Oct. 30th A non-student was reported to campus police when he repeatedly disrupted female students in the library. The subject, who was allegedly searching for a mate, was asked to leave and did so

without further incident.

Oct. 31st A MWC senior reported that the parking sticker had been stolen from his vehicle.

Nov. 1st An unidentified subject was observed on the edge of the woods outside the library allegedly displaying his genitals to a passerby. A suspect was later apprehended but positive proof could not be obtained.

Nov. 1st Vandals broke into Melchers Rm. 61 and destroyed two projectors and damaged two others and a blackboard. Damages were estimated at \$900. A substantial reward has been offered for information leading to the capture of the perpetrators of this crime.

Nov. 4th A wallet containing \$70 was left in the library. When the owner returned the next day the money was gone.

Nov. 5th An MWC officer responding to a false fire alarm in Combs fell ill from the chemical stench therein. The officer was treated at the Health Center and later released.

Nov. 5th A bicycle outside Russell Hall was stolen. The bike had been secured but only by the front tire.

Nov. 7th Personnel in the Health Center noticed smoke in the air

and alerted the Fire Department. Investigation revealed a burned out motor in the mechanical room. No serious damage was incurred.

Nov. 7th 6:45 p.m. A lower-floor resident of Jefferson glanced out her window to discover an unidentified white male, approximately six feet tall, allegedly masturbating in public. No arrests have been made at this point.

Corrections from last week: 1.) The female subject who was arrested in the Eagle's Nest was not placed in leg irons by the MWC police but by local authorities the morning after for her court appearance. 2.) The aerosol can that allegedly exploded did not in fact explode, but "flamed out" instead. This caused the heat sensors to be activated. (Note: aerosol cans have been known to explode and are quite lethal when they do.)

The Writing Program and the department of classics, philosophy, and religion are co-sponsoring a writing contest, with a cash award for the three best MWC student essays on the theme of "The Meaning of Ethics Today" or: "Ethics: Choices and Challenges." If interested, please contact Professor Janet Wishner of the classics, philosophy, and religion department for details.

Honor Code Changes Expected in 1990

Ken Lopez
Special To The Bulletin

The Honor System Implementation Committee has been meeting on a weekly basis this semester. The Committee, appointed by the Board of Visitors, is comprised of three students, two members of the faculty, and one member of the administration.

The Committee has been dealing with issues identified by the Honor System Advisory Committee, which surveyed

the students last year and submitted recommendations to the BOV. The Implementation Committee has met twice with the BOV this semester and has submitted an interim report at the Board's November meeting.

It is anticipated that open forums will be held in the spring, following the BOV's adoption of the Committee's proposals. Pending student ratification of changes in the Honor System, it is anticipated that the revised system will be in effect by the fall semester of 1990.

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MWC Society of Physics Students Honored

Joelle Mickelsen
Editor-in-Chief

The Mary Washington College (MWC) chapter of the Society of Physics Students (SPS), a subsidiary of the American Institute of Physics, has been designated as an Outstanding Chapter for the 1989-90 academic year. The honor was handed down as a result of the chapter's activities during the 1988-89 academic year.

Criteria for the award is based on: chapter activity as demonstrated through regular meetings, on-campus faculty and student speakers, films, and SPS social events; chapter membership; outstanding chapter projects; outside guest lecturers and SPS-related tours; student papers presented at SPS and other scientific meetings; and student attendance at participation in SPS



Photo: Cindy Dunnivant

Bulent Atalay, sponsor of the Mary Washington College chapter of the Society of Physics Students, Doug Blair, president, and Rhonda Kelly, vice president were designated as an Outstanding Chapter.

zone or regional meetings.

Among the activities that earned MWC the honor were trips to the

University of Virginia nuclear reactor, the Princeton University linear accelerator, and the Lake Anna power

plant. Eugene Wigner, highly respected member of the physics community and 1963 winner of

the Nobel Prize, also came to speak.

Janine Powell '91, who attended the trip to Princeton University, said the trip was "interesting. I saw a lot of stuff that I had never seen or heard of before."

Last year's SPS president was Colin Philp, who is now working towards his Ph.D. in physics at the University of North Carolina at Chapel Hill.

According to current chapter Vice President, Rhonda Kelly '90, SPS also plans to "sell mugs with Alfred Einstein on one side and Eugene Wigner on the other."

Only 27 of the 562 national chapters receive this award. For this reason Bulent Atalay, sponsor and physics department chairperson, feels that this honor is "especially edifying."



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Physics Professor To Give Speech At Oxford University

Joelle Mickelsen
Editor-in-Chief

Bulent Atalay, professor of physics and department chairperson, has been invited by the Oxford University physics department to present a speech on the "Perturbation Theory of Projected Physics" for the Dalitz Conference.

The Dalitz Conference is being organized by the Oxford University physics department in honor of the retirement of a respected member of the theoretical physics department.

Atalay was a post-doctoral member of the Oxford University physics department during a sabbatical from Mary Washington College in 1972-73. Atalay has been "preoccupied [with the theory] ... on and off since that time."

Atalay also spoke on the perturbation theory at the University of Vienna in March 1989.

The conference will be held July 3-5, 1989.

Correction

In the October 31 issue of *The Bulletin*, Sister Joanne Zelencicki, D.W. was referred to as Kathy Campbell's sister.

OPINIONS

THE MARY WASHINGTON COLLEGE BULLET

THE MARY WASHINGTON COLLEGE

BULLET

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Joelle Mickelsen, Editor in Chief

I'm mad. I'm mad because the Honor Code is nothing more than a pretty facade for a pretty campus that most students do not take seriously. We should not have to take it seriously. The Honor Code does not deserve such thoughtful reflection.

The Honor Code does not have consistency, does not command authority, and is outmoded.

The original concept may have been plausible for 19th century students, but it is not for 20th century students. The failure of the Honor System as a viable part of our curriculum does not rest on the shoulders of those who administer it. The task of the Honor Council is an almost impossible one.

A real problem, however, does exist with the system. Most students think of the Honor System as a code that allows us to leave our backpacks

in the Dome Room during meals. This superficial attitude is hardly what the founders of the Honor Code at the University of Virginia had in mind.

To be considered a real, viable code of honor, this frivolous demeanor has to change. In its current condition, the Honor Code is a charade. We like to say that

Editorial

we live by the rules of the Honor Code, but in actuality, we do not.

No Mary Washington College student can say that s/he has never violated the Honor Code. If anybody does, s/he is lying.

If the Honor System had teeth, we would never even consider stealing, cheating, or lying. We not only consider it, we do it all the time. We have all seen it—at least once since we have been in college—and no one does anything about it. According to the Honor Code, each

of us has an obligation to report any of the aforementioned activities. But none of us do.

Imagine the following scenario: Your best friend told her professor she needed to turn in a paper a day late because she had to go home for a family emergency. You knew that she just wanted to go see her boyfriend for the day. Under obligation of the Honor Code, you must go to that professor and tell her about your roommate. Not too many of us would make this move and ruin a friendship for the Honor Code.

Ultimately, the Honor Code makes unreasonable demands on students. No one strictly abides to the rules. If no one abides by its rules, no one respects it. If no one respects it, it has no power in our lives. If it has no power in our lives, it has no relevance. If it has no relevance, why do we have it?

Jeff Poole, Associate Editor

Give Us Some Credit, Or Caps Tickets

Alright, I'll be honest. I was hoping to receive more letters. I got four. That almost matches my career high in high-school basketball. (I think I canned a three and a pair of free throws once in my senior year.) Those who know me will realize the magnitude of this comparison. For all of my whining, four people humored me and sent me letters. Maybe my choice of words was ineffective. Perhaps you cannot read, or as previously hypothesized, cannot write. Maybe my choice of the adjective in the "loser-school" comment was weak. It's okay, we have political cartoons or something, I tried.

First I will address those burning issues which I mentioned at the conclusion of my last column.

It has been brought to my attention that the "dip-it-yourself" icecream at Seacobeck was eliminated due to student sanitation reasons. Does this imply that if students bathe more regularly, the icecream will return? I didn't think so.

The brick terrace thing in front of the library is, as suspected, useless. I spoke with several College officials, not the guys in black and white stripes, and it was acknowledged that this architectural wonder indeed, "doesn't do a little bit."

Finally, I have arrived at the point where my whining may begin.

On Saturday, Nov. 10, Joelle, Katy, Mike, Mary, and I attended an Investigative Reporters and Editors conference in Washington D.C. Amidst seminars on the use and protection of sources, to long-term investigative projects, we all had the opportunity to discuss our ventures in journalism with representatives from a variety of schools ranging from the University of Jacksonville in Alabama to Duke University to King College in New Jersey.

We discussed issues ranging from production practices to individual efforts. Through our conversations, I learned that we are one of a minority of schools which does not, in some form, compensate its student leaders for their extra-curricular efforts.

One lady, with whom I spoke, informed me that the students on the newspaper at her school did indeed receive monetary compensation. She went on to say that their student council leaders also collected adequate amounts for their efforts. She said that the editors of their paper made minimum wage. To this she added that the minimal amount of money that they did receive was in no way comparable to their time expended and the work they did. To this I heartily agreed.

I told her that either the *Bullet* or any of our other student leaders earned either credits or money. She was amazed. I told her that the satisfaction of knowing that I serve my college community well with a quality publication is hardly comparable to the 40 odd hours I spend every other weekend in the *Bullet* office. If I didn't enjoy it, however, I wouldn't do it. I'm not whining here, just addressing a valid point.

I have on occasion been known to howl at the moon, and I may be doing so in this case. Also, some of you may remember the nerdy editorial I wrote last year in which I briefly addressed this point. That attempt at bringing this issue to light crashed and burned, and was overshadowed by facetious comments about the fountain and Seacobeck.

Since we aren't compensated by the school, the administration has little control over what we do and print. I also believe that this is why we have so little input from the administration. Do they read us in GW?

I am in favor of us receiving something; credit, pay, free Caps tickets.. whatever. I also believe that an incentive of some sort would attract more quality people which in turn would enable us to have a better newspaper, yearbook, Student Association, or Class Council. I would like the administration, President Anderson, Mr. Merchant, the BOV.,, to be aware of us and Scott, and Rich, and Dana, and realize how valuable we are and what an integral part of the student body and college community we all are.

Viewpoints...

Cullen Seltzer

Welcome, ladies and gentlemen, to late 20th century racism. Some of you, no doubt, believe that racism is on the way out, or has otherwise politely excused itself from the political table for the duration. I regret that, in this regard I am the bearer of bad news.

It is no small measure of irony that the predominantly black D.C. City Council should help carry the racist banner as the 20th century draws to a close. The council voted to award a commemorative plaque on behalf of the D.C. government to the Reverend Louis Farrakhan and the Nation of Islam for their contributions towards ridding several housing projects in the District of open-air drug markets. Farrakhan, the reader will recall, gained national notoriety during the 1984 presidential campaign when, as an adviser to Jesse Jackson, he referred to Judaism as a "gutter religion."

On other occasions Farrakhan has commended black leaders for not cowering to Jews, and has in general made public his belief that Judaism and Jews are somehow an inferior breed. His rhetoric of hate is only thinly veiled by a disingenuous appeal to legitimate anthems of black pride and civil rights.

Blacks and Jew share a common heritage of discrimination. That the predominantly black D.C. City Council should give Farrakhan an award is ironic inasmuch as a group viciously plagued by racism for centuries should wink at the same evil applied to another minority. To Jews who took, and take an active role in the fight for Civil Rights, the award to Farrakhan is a painful stab in the back, and a disappointing reminder that racism, and anti-semitism are realities, and that there are no rules exempting anyone from being their practitioner or victim.

Advocates of the award to Farrakhan point out that he was commended for his anti-drug efforts. This rationale is akin to giving Adolf Hitler an award for making the trains run on time, while turning a blind eye to the Holocaust. At least one Jewish member of the Council (Councilman Nathanson) abstained from the vote to commend Farrakhan, unwilling to alienate the black voters. For this quisling's lack of courage and conviction no better fate awaits him than a speedy and resounding electoral defeat next year.

At root racism is an ugly business. Cliches about the dangers of racism to all minorities and to society in general, bear repeating only because they are true. Louis Farrakhan is an anti-Semite. That is to say he is a racist. If Jesse Jackson is serious about being President of all Americans, he should be quick to disavow racism, and racists. He would rightfully insist on white candidates disavowing members of the Klan. Jackson, and all Americans need to learn that there can be no accommodating people like David Duke (the white supremacist elected to the Louisiana State Legislature), or Louis Farrakhan. Their message of hate is unacceptable in a democratic polity.

It is too bad that some other city did not have the great misfortune of electing such a silly City Council. The District of Columbia is, after all, the seat of government of the United States. Besides which, the District government has problems enough, without endorsing the erstwhile, powerful, but hateful Reverend Louis Farrakhan.

Rich Cooper

Most evenings in Willard Hall, a visitor can usually find a group of 10 or so people gathered in the lobby to watch the national news. For the most part, everyone pays serious attention to the stories about the day's events, but every now and then the seriousness is broken by an "off the wall" story. The stories bringing the most laughter recently have been none other than those about Washington's beleaguered mayor, Marion Barry.

During Barry's tenure in office, he has been linked to bribes, fraud, corruption, general incompetence, and now the scourge of the country, drugs. People marveled at Ronald Reagan's "Teflon presidency." If anything, people should exalt Barry as the Teflon god. The countless charges against Barry have not only brought questions of the mayor's character, but have made our nation's capital a disgrace.

Over the summer, I had a unique conversation with a West German teenager about Washington, D.C. He and several of his friends were traveling across the United States by train trying to capture the "feel" of America as he called it. The thing that puzzled him the most was how this man was allowed to lead people. When I asked him what he was talking about, he reached into his backpack, pulled out *The Washington Post* and pointed to the front page where Barry's picture was. The headline read how more links had been established between Barry and his convicted drug-dealing "friend," Chuck Lewis.

At first I wanted to laugh, but I quickly realized that by laughing, I was only letting a political joke go further. The impact Barry has on Washington is disgusting. Our nation cherishes leaders who stand above the rest of the crowd in their accomplishments. Men and women who have made an impact for the better for their fellow Americans include such prominent figures as Franklin and Eleanor Roosevelt, Abraham Lincoln, and Susan B. Anthony. Each of these people had faults but they proved to be models of what we have come to expect from our leaders. Decency, intelligence, and integrity, qualities that have not been apparent in Barry or those associated with him.

The mayor will probably be facing a grand jury indictment in the coming weeks. Barry, in his classic style has denied any wrong doing. He points to his accusers as the real culprits in the allegations that have badgered him. When and if Barry is indicted, Washington will again be thrust into the spotlight of how this man was selected to lead our nation's capital. What kind of message does it send to the rest of the world when we put people like Barry in office? I felt embarrassed when the West German student pressed me for an answer as to why he had been elected. I was reminded, though, of something I learned from my Introduction to Political Science course. Our governmental system is designed so that leaders will mirror their constituencies. If that is the case, what is mirrored in Washington is a sad testimony to our country and its system.

By Jeff Poole

Your Voice...

Photos: Pam Richardson

How do you personally feel about abortion, and do you think it is adequately addressed at MWC?



"It should be solely the choice of the individual involved. I think it's too much of an issue, more important things need to be addressed."
William Baukhages '91

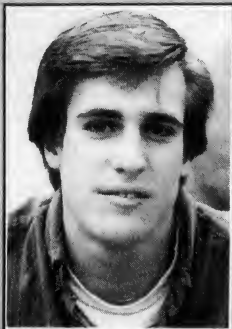


"It's a personal thing, but, you have to take the responsibility to talk to your friends and family about it. I'm pro-choice. It's not talked about at all here."
Jackie Rueckert '91



"I'm pro-choice 100 per cent. Sure, I think it's adequately addressed."

Chris Spanos '91



"It should be the choice of the woman, and what she wants to do. There's enough attention on it in the outside world, but it really doesn't matter on campus."

Todd Bosch '92

"There's a lot of opposition to those who support pro-life. I belong to Students for Life, and there are a lot of negative attitudes toward us."

Jennifer Faul '90

"I feel that it should be a personal choice. I don't feel that anybody should dictate whether or not you should be allowed to have an abortion."

Traci Turner '93

"My personal view is that abortion is murder. It should, however, be accepted in cases concerning rape, incest, or danger to the mother's life."

Ken Carter '93

We regret that we do not have photos of these students.

Letters to the Editor

Why Is It That...

To the Editor,

For the last three and a half years since I have been at this school, I have come to wonder a great many things, but find that I never get decent acceptable answers to my questions. I would like answers, good answers to some of the questions below.

—Why is it that we have an unnamed dorm, a soon-to-be completed, unnamed, bigger dorm, and an unnamed library?

—Why is it that, even as a senior, I didn't get all the classes that I wanted?

—Why is it that, at the age of 22, I am still having a very hard time purchasing and consuming alcohol due to the school's unbelievably strict rules?

—Why is it that the library closes long before the dorms do?

—Why is it that the amphitheater, one of the most beautiful spots on campus, is continually deteriorating, and as a result gets used very rarely?

—Why is it that the administration does not understand that in order for *The Bullet* to run smoothly, the editors need credits or pay for their efforts?

—Why is it that it took a month and a half for maintenance to fix the screen in my room?

—Why is it that I must go into three different rooms of Seacobeck to get a salad with the dressing I like?

—Why is it that when you ask a Seacobeck worker to help you get the dressing you like, they say they don't have it even when you know full well that they do?

—Why is it that as a senior I couldn't get the room I wanted?

—Why is it that, the bookstore has such incredibly long lines and such slow service during the first week of school?

—Why is it that the bookstore always runs out of the books I need for my classes?

—Why is it that the books I sold

to that little man at the end of the semester are back on the bookstore shelves for much more money than I received for selling them?

—Why is it that track books only came out a week before seniors were to register?

—Why is it that my mail is still being sent to the room I lived in last year, and not being forwarded to my new box?

—Why is it that I get the girl's mail who lived in my room two years ago, even after I have told the post office that she doesn't live in my room?

—Why is it that we must sign a petition to have visitation during exam week instead of signing a petition not to have visitation during that time?

—Why is it that the lights on campus don't go on until long after it is dark?

—Why is it that, as a senior, I still can't get a parking space?

—Why is it that Thursday night is the biggest night on campus?

—Why is it that more people party off campus than on, and then drink and drive.

—Why is it that the radio station can't receive the funds to make it a quality station with quality reception?

—Why is it that they are always trying to mow the lawn at the crack of dawn?

—Why is it that our MWC IDs are not proof enough that we are of legal drinking age when we go to the Eagle's Nest on Thursday nights?

—Why is it that the clocks around campus are all reading different times?

—Why is it that Ball, Custis, Madison, and Westmoreland are all wired for in room phones, yet we are not allowed to have them?

—Why is it that my parents have to sign into the dorm? Does this mean that President Anderson signs in too?

—Why is it that maintenance never has to sign in?

—Why is it that in order to take classes that really interest me, I have to take a ton of prerequisites?

—Why is it that not all classes have the 90-100 grade scale, yet there is no mention in my transcript that my B in health was actually a 92?

—Why is it that I have to fight the roaches for a laundry machine?

—Why is it that the school dishes out tons of money to fix up the campus the week before Parent's Weekend and the week before graduation, but don't have enough money to hire a few more professors?

—Why is it that I went to 190th night and had the beer cut off before I finished my first one?

—Why is it that this school is a suitcase college?

—Why is it that we must have fish served to us almost every day?

—Why is it that the rugby team receives no financial support, yet their picture is in every school catalog?

—Why is it that I had to pay for my junior ring dance ticket?

—Why is it that there were only two light sockets in my room sophomore year and it was a triple?

—Why is it that this year's room has only two light sockets?

—Why is it that we are having exams on Saturday?

—Why is it that they took self-scheduling away when most of the professors I know said they liked it?

These are just a few of the questions I want answers to. The really sad thing is that I love Mary Washington, and would do anything to improve it, but no matter how many times I have tried to get things changed, I have run into immovable walls.

Oh yeah,—why is it that it takes so much effort to get decent answers?

Mary Sherley '90

A "Personal" Plea

To the Editor,

Hello! This is my first letter ever written to *The Bullet* so please bear with me. Often I am so busy I only have time to read the paper, not respond to it. I really like *The Bullet* a lot. One thing I really miss though, is the

personals section. Is there really so little attention paid to it that it has to be removed? It's one of the funniest and neatest parts of the paper because people can say neat things to one another, and it's a great way to make someone's day, to apologize to someone, or make

someone laugh and you can put them in *The Bullet* office door in the Student Center. Could you please keep this section of the paper? Would EVERYONE PLEASE consider writing somebody special a personal? It would definitely make *The Bullet* nicer.

Ben Kramer '91

Mercer Slated For Pre-Med Status

To the Editor,

It seems that at the current rate, by the year 2010, MWC will have about twice as many buildings, half of which will be unnamed. This obviously excludes impromptu names such as "ultra-newest-dorm-across from the newer-dorm-by-Goolrick." But it also seems that one of these buildings will be a new science facility.

Apparently, if rumors are to be true, a science building (housing the Chemistry department, among others) will be built in front of the new library and in back of Mercer.

This joyous news gives possible answers to several questions: 1. What is that brick terrace-thing in front of the library for? Apparently for people to sunbathe while staring at the science building. 2. Why hasn't the tile been taken off the hallway walls in Mercer? Due to its proximity to the new science building, Mercer will quickly be inundated with Biology, Physics, Chemistry majors, and other pre-

med types.

A new science building would also give an opportunity for the Physics, Biology and Chemistry departments to expand and enhance their facilities. No longer constrained within the walls of aging Combs Hall, the departments would be able to add equipment and programs, at a pace appropriate for a dynamic and competitive undergraduate institution.

My only concern is that a wave of creative science fervor and optimism might prompt the construction of an ultra-modern science building. You know, the type with brightly colored pipes all over the outside walls. The design was opted for by Wellesley College, much to the dismay of at least a few of its students and staff. One thing I am sure of though, is that its name will be "New Science Building-by-the-New Library."

Marc Bronsdon '91

Alcohol Attitudes Considered Pathetic

To the Editor,

This letter concerns the recent Alcohol and Health Questionnaire that has been given out. For those of you who didn't have the pleasure of taking this voluntary/mandatory survey like I did, it was a questionnaire aimed to gather an overall view of MWC's drinking habits. The biased questions asked in this document sparked a nerve that has been twitching for a long time. The whole attitude towards alcohol, not only on MWC campus but in America, is absolutely pathetic! Let's grow up USA!

Fact: alcohol is a depressant. That means it slows down your reflexes and your mental processes. That does not, however, mean that you are released from taking responsibility for your actions.

Does this sound familiar? "Don't let me drink too much tonight and hook-up with anyone." Let's grow up people! We are supposed to be adults now. We are supposed to be responsible for our actions. All of our actions. That includes what we drink, how much we drink, and

what we do when we drink.

This whole argument hinges on the definition of the word "adult". I have found that my childhood concept of adulthood and the reality of adulthood are radically different. I call upon the adults of America to also grow up.

Have you ever heard the stories of the by-hone keggers sanctioned by the administration and wondered where did they go? Well I'll tell you. The alumni in the work force today that we consider "adults" weren't mature enough to handle the freedom. So the parental administration did the only thing that could be done; they took the freedom away from the childlike student body. So MWC, do you want to be treated like responsible adults? Well start acting like one.

The reformation of MWC will be a two-sided street. The administration, like all parents, will need to trust us and give us a chance to prove ourselves.

Jeff Wogan

FEATURES

THE MARY WASHINGTON COLLEGE BULLET

Frances Melle Retires After 45 Years Of Service

She holds the record for the most number of years worked by a MWC employee

Katy Powell
Bulletin Features Editor

She deserves a break. A long, relaxing break.

After all, she gave Mary Washington College 45 years of her life. She's seen four presidents, three business and finance vice-presidents, and the enrollment at MWC increase from 2,100 to 3,400.

Frances Melle retired in October as MWC's cashier, and holds the record for the most years ever worked by an employee at the College since its founding in 1908.

Melle said of this accomplishment, "I feel great about it." She said she stayed at MWC because she was "satisfied." She was known as a dedicated worker, and said many times she enjoyed coming back from lunch early to finish her work.

For the past 33 years, Melle has been MWC's cashier in the Student Accounts Office. She handled all the money that came into the College—money that went into ten different bank accounts.

She was in charge of petty cash expenditures and the student deposit account, which originated from a bank service provided years ago to students on campus. According to Carol Stabler, then controller in business and finance, at that time, "Frances was the bank on campus."

Melle was recognized for her years of service at an Employee Appreciation Day luncheon in the Great Hall in mid-October. President William M. Anderson Jr. pre-

sented her with an award for her service, and the faculty, administrative staff, and classified employees spontaneously rose to their feet to give her a rousing ovation.

Melle, known for being outspoken and a colorful dresser with a fresh flower worn regularly in her hair, served under Richard Miller, vice-president of business and finance for nine years.

Miller tells the story of walking into Melle's office and playfully asking, "Who do you like the best of the VPs you worked under?" They were Edgar Woodward, Edward Allison, and himself. Melle said she would let him know her decision when she retired.

The Accounting Office staff recently took Melle out for a retirement lunch, and some five years after posing his original question Miller again asked, "Who did you like the best?"

Melle thought for a moment, and in her typical controlled manner said, "I didn't like any of you."

"That was Frances," Miller said, struck with obvious delight in retelling the story. "She's outspoken and will say anything! We all thought she was a unique individual."

Melle began working at MWC in 1944 when she was 20 years old. She started as a Clerk III in the personnel and payroll office, which were combined at that time. She and her sister, Josephine Henshaw, both had jobs at MWC. They had been living in town together, but after her sister married, Melle moved back to her parents' home in Caroline County.



Photo: Courtesy of Frances Melle

At a reception on the deck outside the Eagle's Nest honoring Frances Melle, Richard Miller and President Anderson present her with a plaque of appreciation for her dedicated service of 45 years.

For eleven years, Melle worked a second job, three days a week at Howard Johnson's. It was there that she met her husband and they were married in 1963. They moved into an apartment on 1215 Colony Road where Melle has lived ever since.

"I certainly like to stay at one place, don't I?" she asked, commenting on living and working at the same places for so many years. Her apartment is only two blocks from campus, and Melle says she walked to work everyday whether it was raining or snowing. Sometimes people stopped and asked if she needed a ride, but she always said, "No, I'd just as soon walk."

Melle's sister, who now works in

MWC's payroll office, said of her sister, "You know her for what she is because she always speaks her mind." Melle and Henshaw see each other often, since her sister now lives on her parents' farm, where Melle returns every week for the Sunday dinner that her 85-year-old mother lovingly continues to prepare.

Now that Melle's retired, she's looking forward to doing what "I want to do." She isn't sure if she'll look for work to keep her busy, but for right now she enjoys sewing and sleeping in. She walks on the trail at the College's Battlefield Athletic Complex and likes to go to the mall with her neighbor. After a month of retirement, Melle said, "I

miss working, but then again, I really don't miss working."

At a reception held recently on the deck of the Eagle's Nest honoring Melle's retirement, Anderson and Miller presented her with a Resolution expressing the College's appreciation for her dedicated service.

It read, "Her unique professionalism has been accompanied by a distinctive personal style which has brightened the corridors of George Washington Hall and cheered the spirits of those around her."

As written by Miller, the resolution says it all.

Chief Faces Challenge Of Changing Campus

Jim Bartlett
Bulletin Staff Writer

David Ankney, Mary Washington College's new police chief, has been a law enforcement officer for 19 years. He began his career as a beat cop in a Toledo suburb in 1970. From there he went to security duty at the sprawling Toledo Hospital, as part of a team of over 140 officers.

But in 1979, he decided it was time for a change of scenery and accepted a job at the College of William and Mary in Virginia as part of campus security. In just about three years, he had worked his way up from the beat to inves-

tigator, before transferring to the James City County Police Department.

At this duty station he again worked investigation, many times pulling vice duty undercover, and became the county Crime Prevention Officer. During this time, James City County received national recognition for a "McGruff Safe Halloween" program designed and implemented by Officer Ankney. But Ankney soon grew weary of the James City crack dens and flop houses and returned to William and Mary as a full-time crime prevention officer in 1986.

Today he is fulfilling a life-long dream to be chief of his own department, and, as his own words

will relate, he plans to rise to that challenge.

Accepting the position of police chief at MWC "was a career move for me upward. Mary Washington was an excellent opportunity. It is a department in transition, and that was the kind of challenge I was looking for." Part of Ankney's challenge at MWC is "that the police department at MWC has been in an evolutionary process, starting out as night watchmen and then going to conservators of the peace and then to special city police officers, and now we're a full-fledged police department; on our own, free-standing. Basically, I see my biggest challenge is bringing us in line with the current trends in law en-

forcement, putting us basically at the leading edge instead of a tag-along position."

Part of Ankney's "leading edge" theory is to make "a major cosmetic change, which I think is necessary for people to divorce us from the old image, whatever that may have been. Another area of attack we have launched into is the educational programs, by implementing a crime prevention program which heretofore didn't exist. We're going forward in a more proactive stance as opposed to just the normal response mode for police."

Ankney would also like to see campus crime reduced. "We're always looking at larcenies as a

problem, and I think if you look at our UVC statistics it will bear that out, and that's probably only a percentage of what's reported. That's true in any place because you're sort of lulled into a false sense of security here, that we're in a vacuum somehow, and that the bad guys don't realize that there are bicycles to be stolen or whatever."

As much as campus police tries to protect students, "you can be a victim, we don't live in a vacuum, there aren't walls around Mary Washington with big machine-gun turrets and moats, etc. And you folks have the nicer toys," said Ankney.

See CHIEF, page

Sophia Street Ambiance Attracts MWC Students



Rob Waddell, who works at Sophia Street Station, relaxes at the bar until the crowd rolls in.

Kimberly Quillen
Bullet Staff Writer

This fall, upperclassmen have been finding the fun and friendly atmosphere at Sophia Street Station to be an ideal follow-up for socializing and dancing after the Eagle's Nest. When asked if Sophia Street Station had noticed a surge in Mary Washington College (MWC) student patronage, restaurant manager Chris Landon responded, "without a doubt." According to Landon, the restaurant has been seeing increasing numbers of college students on Thursday and Friday nights after about 11:30 p.m., just after the Eagle's Nest closes.

Sophia Street Station was originally a warehouse in the late 1800s and early 1900s. The building was later used as a Virginia Electrical and Power Company (VEPCO) plant before being renovated into a restaurant four years ago. A part of historic downtown Fredericksburg, Sophia Street Station has a turn-of-the-century atmosphere. The railroad memorabilia tastefully decorating the walls of the cocktail room hints at the nearby Amtrak station, while the main dining room offers elegant surroundings and overlooks the Rappahannock River.

According to Landon, the "students come here mostly for dancing and the nice atmosphere. They can feel safe and have a good time in a nice, well-kept place." Landon attributes Sophia Street Station's increased popularity to the fact that the location is one of the few dancing spots in town, and

word seems to have gotten out about the restaurant.


On October 31, Sophia Street Station hosted a Halloween Costume Ball that MWC students attended. Landon also mentioned that a number of students had stopped by the restaurant the previous Saturday night in costume.

Landon notes that college students, which make up anywhere from 30 to 40 percent of the Sophia Street Station crowd on a Thursday or Friday night, often mingle with the restaurant's other patrons. "It gives [the students] a good feel for the crosssection of people in Fredericksburg," explains Landon. He adds that there is a good relationship between the college students and Sophia Street Station's other patrons.

"I'm all for it," says Landon, who

is glad to see the students enjoying Sophia Street Station. "The students that come down [to the restaurant] are well-behaved. I've never once had a complaint about them," explains Landon. Landon has become acquainted with the students and knows many of them by name. A 1983 MWC graduate, Landon knows the college staff as well. Sophia Street Station has maintained a good relationship with the entire MWC community.

While MWC students are more than welcome, Landon emphasizes Sophia Street Station's careful carding policy. All patrons must be over twenty-one years of age, and MWC ID's must be accompanied by backup identification such as a driver's license.



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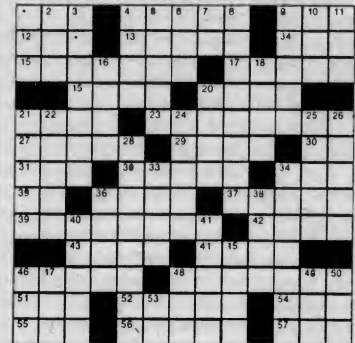
ACROSS

- 1 Algonquian Indian
- 4 Characteristic
- 9 Overturn
- 12 Greek letter
- 13 Downy duck
- 14 Period of time
- 15 Hold back
- 17 Higher
- 19 Fork prong
- 20 Pintail duck
- 21 Burden
- 23 Come on the scene again
- 27 Sign of zodiac
- 29 Falsehoods
- 30 Sun god
- 31 Female: colloq.
- 32 Confident hope
- 34 Stroke

- 35 Spanish article
- 36 Remuneration
- 37 Steeple
- 39 Newperson
- 42 Spoken
- 43 Repetition
- 44 "Lohengrin" heroine
- 46 Barn
- 48 Speckled compartment
- 51 Chapeau
- 52 Consumed
- 54 Organ of hearing
- 55 Sudsy brew
- 56 Vapid
- 57 Pigpen

DOWN

- 1 Weight of India
- 2 Devoured
- 3 Marsh plant
- 4 Gull-like bird
- 5 One borne
- 6 Paid notices
- 7 That is: abbr.
- 8 Musical instruments
- 9 Indian tent
- 10 Anger
- 11 Equality
- 16 Assistant
- 18 Invigorates: colloq.
- 20 Capuchin monkeys
- 21 Kind of beer
- 22 Pope's scarf
- 24 Avoid
- 25 Macaw
- 26 Badgerlike mammal
- 28 Frightens suddenly
- 33 Ceremony
- 34 Buccaneers
- 36 Body of water
- 37 Station
- 40 Talk idly
- 41 Repulse
- 45 Solitary
- 46 The urial
- 47 Hindu cymbals
- 48 Music: as written
- 49 Dine
- 50 Arid
- 53 Near



COLLEGE PRESS SERVICE

The Weekly Crossword Puzzle

Chief, from page 9

Besides theft-related crimes, Ankney also feels that sexual assault-related crimes are low. "If you look at our statistics, we've only had one attempted rape reported this year, and if you look at the national statistics, only one in five ever get reported. I think we have a problem out there that we haven't identified yet. We're forming a committee that I'll probably be chairing in regard to specifically addressing the issue of sexual assault in the Student Handbook for disciplinary procedures. I think that as we heighten the education and aware-

ness level and implement some other things in that area from the educational side about date rape and make it easier to report it, I think we will see an increase. It's a problem at every university and we're not exempt."

What special advice would you like to give students here at MWC? Ankney urges, "Use your best judgment. Use your intuition. If it doesn't feel right, it probably isn't. Be aware of what's around you, and take the extra minute to lock your door, because it's not just you you're compromising. Just realize that you could be a victim."

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Maureen Kenny and Mary Claiborne

Amnesty International Clears Up Misconceptions

Maureen Kenny and Mary Claiborne Define Terms Of Human Rights Advocacy

What is Amnesty International? Isn't it political? It's pretty risky to be in, right? What if you want to visit the country to which you've written a letter to? How effective can that really be anyway—is another government really going to listen to a few letters? Don't you have to be anti-death penalty to be in the group?

These are just a few of the misconceptions others held about Amnesty International (AI). We decided to write this column to explain what AI is, how it works, and what our AI campus chapter is doing.

Last semester, friends of ours went to the "Human Rights Now" concert. They brought back a lot of information about Amnesty, including some information about forming individual chapters. After thinking it over and getting advice from other AI campus group leaders, we decided to start a chapter at MWC. Our main rea-

son was to provide an outlet for students, faculty, administration, and community members to take direct action against human rights abuses that we all hear about. Although there is opportunity for discussion at meetings, Amnesty's format is one based on letters written to governments guilty of human rights violations; it is an active group, not a passive one.

AI's mandate is as follows, "AI is an independent world-wide movement working impartially for the release of prisoners of conscience: men, women, and children detained anywhere for their beliefs, color, ethnic origin, sex, religion, or language, provided they have neither used nor advocated violence. AI opposes torture and executions in all cases without reservation and advocates fair and prompt trials for all political prisoners."

In principle, AI is dedicated to

ending human rights violations around the world. In conjunction with many internationally recognized organizations such as UN, UNESCO, and the Council of Europe, AI views human rights as transcending national boundaries. Letter-writing therefore focuses on human rights violations regardless of the system of government in which they occur. In this way, AI is able to maintain a non-partisan, apolitical stand by working not from the basis of political ideologies, but rather from the belief that human rights are universal. Furthermore, members of AI maintain their impartiality by writing only on cases occurring outside their own countries.

AI takes a definitive stand against actions of violence and philosophies based on violence. Under no circumstances does AI justify the use of violence; therefore it will not support those per-

sons who have either used or advocated the use of violence.

In addition, it views all instances of torture and the use of the death penalty as cruel, inhumane and degrading forms of punishment. The organization therefore works diligently toward the abolishment of torture and the death penalty throughout the world. Although AI takes an anti-death penalty stand in all cases, one does not have to be in alignment with the organization's view in order to be a member of AI.

Some of our members have shown concern for their safety when writing on behalf of certain prisoners of conscience, but since its inception, AI has reported no incidents of harm coming to a member solely because of his/her association with AI. Neither has it encountered government "lists" of AI letter writers. If one is concerned for his/her safety, AI allows and recommends the

use of a pseudonym.

Many persons may feel that one letter will have little or no effect on a foreign government official. Yet, when combined with hundreds and thousands of other such letters, results are inevitable. Through the dedication and persistence of AI members throughout the world, countless prisoners of conscience have been released over the past 40 years. Writing a letter does indeed help to save a life.

The MWC AI chapter holds regular meetings every other Monday evening in Monroe Hall 102 at 5:30 p.m. In addition, this month the group is planning to participate in an anti-death penalty march at The College of William and Mary on Nov. 18 as well as sponsoring a write-a-thon the last week in November. For more information, please contact Maureen Kenny, 371-5741, or Mary Claiborne, 899-4473.

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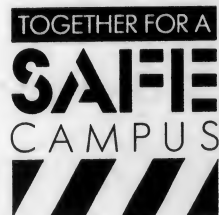
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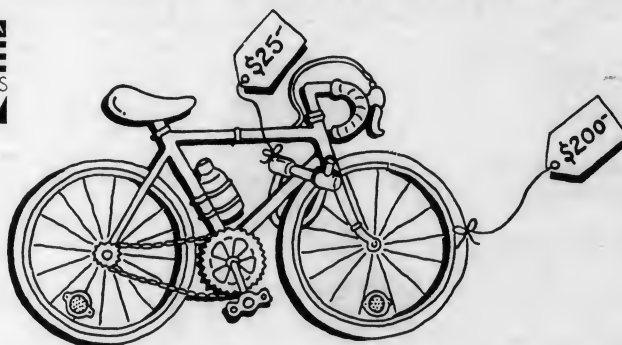
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SPORTS

THE MARY WASHINGTON COLLEGE BULLET

Mike Fuhrman, Sports Editor

Sports Trivia Quiz

- Which of the following athletic events can you attend at MWC?
 - baseball
 - basketball
 - football
 - field hockey
 - soccer
 - lacrosse
 - rugby
 - water polo
 - riding
 - volleyball
 - tennis
 - swimming
- What do tobacco spitting, lawn darts, and football have in common?
 - They are all activities for lazy, beer-chugging rednecks.
 - They are all contact sports.
 - They are the only major intercollegiate sports that MWC doesn't have.
- Why doesn't MWC have a football team?
 - It's still a girls' school.
 - Rugby is a safer alternative.
 - Such an athletic program would violate the College's non-discrimination policy.
 - It is too expensive.
 - All of these.

For you freshmen who have been locked in your room, eating all semester, it's true—MWC does not have an NCAA football team. For everyone else, think back to your high school days. I know this is tough for some of you eighth year guys, but try. Friday night football games were the highlight of the week. Pep rallies were a big deal. Singing the alma mater meant something. The whole school spirit thing somehow made the doldrums of schoolwork a little less monotonous, a little more tolerable. The same thing cannot be said for MWC.

Football embodies the essence of what intercollegiate competition is all about—man versus man, school against school, survival of the fittest, and all that good stuff.

Football is for the fans; it is the quintessential spectator sport. The feelings of school pride associated with a winning football program are unrivaled by any other sport, with the possible exception of Division I basketball.

Hypothetically speaking, if a college's cross country team wins an NCAA championship, the student body does not go wild and party for weeks on end. There are no tailgate parties prior to intercollegiate volleyball matches either. It just doesn't happen.

When comparing the merits of one's university with those of a friend's, you seldom hear, "Well, we have the best squash team in the country." It just doesn't happen unless you're an avid player yourself.

Football, however, is for everyone. It's a social happening which brings faculty, students, and alumni together.

Four bystanders at an intramural flag football game does not constitute a legitimate substitute.

Of course, there are drawbacks to the implementation of a football program. Many consider the programs at SMU, Oklahoma, and Maryland to be the norm. And perhaps countless accounts of corruption that dominate today's headlines do provide an accurate reflection of major universities—grade-fixing, cash payments, etc.

This, however, is not the case at most small colleges. Besides, we have the honor system.

Yes, this is a costly proposal. That's not to say that we couldn't hit the state up for it though.

If MWC built a small, 8,000-seat multi-sport stadium, it could reasonably accommodate the average Division III crowd. From a spectator standpoint, clashes with Hampden-Sydney, Norfolk State, and Bridgewater would be better than no games at all.



Eagles Fall to Greensboro College in South Finals



Photo: David Clayton

MWC All-American Shane Shackford '90 drives past Greensboro College defender Louis Risen in the Eagles' 2-0 loss in the NCAA South Region Finals on Nov. 12.

Mike Fuhrman
Bullet Sports Editor

Mary Washington College's dreams of an NCAA soccer championship were shattered in a 2-0 loss to Greensboro College, 19-3, on Nov. 12 before a standing-room only crowd at the Battleground Sports Complex.

Dixie Player of the Year, Hornet Mike Grimsley '91, assisted on two second-half goals for GC, and keeper Chris Gillis '90 played flawlessly in the NCAA South Region Championship game.

MWC reached the finals by beating Bethany College 2-1, and GC advanced by downing Emory 2-0.

The Eagles, 15-4-1, controlled play for most of the first half, however, which resulted in a scoreless tie.

MWC had four legitimate shots on goal in the first ten minutes of play, the closest chance coming off a shot by Wynn Yarbrough '91, set up by a Dave Lausten '90 header, which sailed high at the 7:20 mark.

Less than two minutes later, Matt Hoy's '90 shot was smothered by Gillis.

GC's only first half threats came from a series of corner kicks beginning at the 19:40 mark. On the first, midfielder John LaPlante's '91 header sailed left.

At the 20:10 mark, a GC corner

kick careened off the cross-bar, and seconds later Shane Shackford '90 cleared a GC shot.

MWC, however, was by far the more aggressive team in the first half.

A Lausten header at 22:12 was high and a Yarbrough attempt five minutes later, off a pass from Shackford, sailed wide.

The tide began to shift late in the first half, however, as Eagle goalie Mark Mesterlacy '91 had four saves in the last ten minutes.

The first half came to a close amidst controversy as Lausten was called for a penalty on attempted header.

See Men's, page 14

Women's Soccer Team Loses 3-0 in South Final

Linda Gail Baker
Bullet Staff Writer

The Mary Washington College women's soccer season came to a historic end on Nov. 4 in the second round of the South Region NCAA Division III Tournament in Fayetteville, NC. The Eagles were eliminated by second-ranked Methodist University, 3-0.

The loss ended an extraordinary season for the Eagles under first

year coach Kurt Glaeser. MWC's 13-6-1 record is the best ever in team history. The Eagles also broke the school record for most goals in a season, fifty, and tied the record for most shutouts with ten.

In addition, the Eagles were held scoreless only once all season, in the loss to Methodist. The team's appearance in NCAA post-season play was also a first.

But MWC made more than just an appearance. In the first round

MWC beat St. Lawrence 1-0 in a two hour and forty-five minute double overtime ordeal. The Eagles outlasted St. Lawrence, 6-5, on penalty kicks.

"St. Lawrence is an experienced tournament team," stated Glaeser. "We could have won that game in regulation. Everyone was nervous; it was our first time in tournament play. We just needed to relax and shoot,

See WOMEN'S, page 16

SCOREBOARD

Women's Soccer		Men's Soccer		Water Polo	
MWC	1	MWC	1	MWC	9
St. Lawrence	0 (OT)	Va. Wesleyan	0 (20T)	UNC-Wilm.	10
MWC	0	MWC	2	MWC	10
Methodist	3	Greensboro Coll.	0	Hampden-Sydney	11
Volleyball			Field Hockey		
Eastern Mennonite def. MWC 16-14;15-6;15-13			MWC 7		
			Ran-Macon Woman's Coll. 0		

FINAL STANDINGS

WOMEN	W	L	T	MEN	W	L	T
Field Hockey	8	5	3	Baseball	11	3	0
Soccer	13	6	1	Rugby	3	1	1
Tennis	6	3	0	Soccer	15	4	1
Volleyball	26	10	0	Water Polo	8	6	0

Intramurals

Flag Football Standings

Women's	W	L
Bruisers	2	0
Bushmasters	1	0
Bandits	1	1
Collage	1	1
Organic Shirts	0	2

Men's

NFC East	W	L	T
Jerry's Kids	3	0	0
Willard 102D	2	0	0
Bushnell Boys	2	1	0
Forbes Street	0	1	0
War Pigs	0	2	0
NFC Central	W	L	T
302 Custis	2	0	0
Cheebea Cheeba	1	0	1
Packers	1	0	2
Gunners	2	1	0
Corporate Raiders	1	1	1
Rearrangers	0	3	0
NFC West	W	L	T
Jefferson	3	1	0
Marauders	3	1	0
Marshall	3	1	0
Go-Nads	2	1	0
Mason Bombers	2	2	0
Randolph	1	3	0
Westiders	1	3	0
Men's LAX	0	2	0

SOCCER

from page 13

The Hornets wasted little time in the second half, surging ahead on a Mark Lathrop '91 goal at the 3:55 mark, off of a Grimsley pass.

MWC tried desperately to answer in the following minutes. Shackford's shot at 5:55 was snared on a diving grab by Gillis.

Play became increasingly physical in the second half as well, resulting in a yellow card for Shackford at the seven minute mark.

GC dominated the first ten minutes of the second half and nearly scored again on a corner kick at 10:25, but Grimsley's blast was off mark.

However, MWC had several chances in the ensuing ten minutes. Tony Trepal '93 drove past three defenders at 11:38, but was just left.

Minutes later, Todd Williams '91 faced a similar situation, but was tripped up as he prepared to shoot. Shots by Ranjit Sidhu '90 and Shackford were smothered by Gillis midway through the half.

GC slammed the door on the Eagles season when Grimsley centered to Tom Miscura '90, who beat Mesterhazy for an insurance goal at 29:34.

Gillis was impassable during the final 15 minutes, as the Hornets dropped back all ten players and adopted a conservative style.

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Nov 17	Fri	Baked Fish Filet, Slaw, Roll	2.30

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Nov 16	Thu	Turkey Sandwich on choice of breads, Fries	2.10
Nov 17	Fri	Tuna Salad Sandwich, Chips, Pickle Spear	1.60
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Nov 19	Sun	Hoagie, Onion Rings	2.30

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MWC Cagers Look To Improve On 1988-89 Woes

Mike Fuhrman
Bullet Sports Editor

Coming off a lackluster 9-17 campaign, Head Coach Tom Davies is confident that this year's team can turn things around.

"We need to emphasize the team concept," stresses Davies, "and we need to play hard, play some defense, and play together."

Davies was impressed by his team's play in a scrimmage against Newport News Apprentice School.

"We played three halves," explained Davies, "and we won all three."

"We need to play hard, play some defense, and play together."

Coach Tom Davies

Of the fourteen Eagles who saw action, nine scored in double figures, including Tracey Porter '92 who scored eighteen to lead MWC.

Each player's scrimmage stats are comparable to those from a real game because, as Davies stated, "No one played more than two halves."

MWC returns several players who have seen time as starters in the

past. Among these are junior Eric Barfield, who missed the end of last year due to injuries. Also returning after taking a year off is Jeff Mauzy '90, who had a career high 17 points against Hampden-Sydney in 1987, according to Davies.

Forward Bobby Wheatley '91 is also back for the Eagles, after averaging nearly 14 points per game while starting at the end of last season.

Sophomore John Hannan contributed 7.5 points per game during the same stretch, including a 16 point effort in the Catholic tournament, according to Davies.

In addition, Brian Hicks '92, a 6'7" center, is "looking good," according to Davies.

Top newcomers include freshman point guard Richie Treger and Billy Sigler, a sophomore transfer from Hampden-Sydney.

"If I had to name a starting line-up today," ventured Davies, "it would be Treger, Barfield, Hannan, Hicks, and Wheatley."

The Eagles open the 1989-90 season on Nov. 17, at Christopher Newport. According to Davies, Newport had an great recruiting year.

In the home opener, on Nov. 21, MWC will take on Lynchburg College.

"We played our best half of the season last year against them and led by 20 in the first half," said Davies. MWC held on to win 106-102 in that contest.

"If I had to name a starting line-up today, it would be Treger, Barfield, Hannan, Hicks, and Wheatley."

Coach Tom Davies

Davies summed up the overall strengths of the team by saying, "We have size, quickness, inside shooting, and a lot of depth."

* * * * *

The Eagles have a 23-game regular season which culminates in the Eastern Invitational at Catholic University Feb. 23-25. The tournament has a national flavor, according to Davies, and includes independents like MIT and Colorado, a team that MWC played last year.

"The tournament is for independents who don't have a post-season tournament," said Davies.

In 1990-91, MWC will form the Capital Conference with Catholic, Gallaudet, Marymount, and St. Mary's.

1989-90 MWC Basketball Roster

#-Player	Pos.	Ht.	Wt.	Yr.
10-Mike Jones	G	5-7	135	Jr
14-Jon Pearson	G	6-1	190	Jr
20-Richie Treger	G	5-7	145	Fr
21-Eddie Fields	G	6-0	180	Jr
22-Eric Barfield	G	5-7	147	Jr
23-Billy Sigler	F	6-3	176	So
24-Tracey Porter	G	6-1	178	So
25-Evan Hart	F	6-2	180	Jr
30-Elgin Holston	G	6-2	195	Fr
32-Bobby Wheatley	F	6-3	180	Jr
34-Neil Gallagher	C	6-6	200	Fr
40-Mike Pote	F	6-0	188	Fr
42-Brian Hicks	C	6-7	210	So
44-Jeff Mauzy	C	6-6	190	Fr
52-Alvin Buchanan	C	6-4	195	Fr
54-John Hannan	F	6-4	188	So

1989-90 Home Schedule

Nov. 21 vs Lynchburg College	25 vs Shenandoah
28 vs Eastern Mennonite	Feb. 2 vs St. Mary's
Dec. 5 vs Salisbury	13 vs Catholic
Jan. 16 vs Marymount	15 vs Randolph-Macon
20 vs Virginia Wesleyan	20 vs Gallaudet
23 vs Frostburg State	* all games begin at 8:00 p.m.

MWC Crew Afloat In Ancient Bathtub

Mike Fuhrman
Bullet Sports Editor

"I've never seen a club that wanted to win more," boasts Head coach Phil Purdy '90, about the 30 students who comprise this year's crew club.

The crew team recently concluded its fall schedule with a disappointing finish in the Head of the Occoquan Regatta. The women finished eighth out of eight crews and the men next to last.

MWC crew, unlike much of its competition, must rely on older, seemingly outdated shells, apparently due to lack of financial support from the College's alumni.

The club is budgeted \$3,000 a year through Campus Recreation, a figure which is misleading, according to Campus Recreation Director Julia Smith. "Crew is an expensive sport. The \$3,000 is for operating ex-

penses only, not new shells," explains Smith. This figure is comparable to other school's budgets, added Smith.

"With the exception of the Ivy League schools, crew is a club sport everywhere," explains Purdy.

"We're in the same division as George Mason University," GMU presently has an enrollment in excess of 20,000.

At GMU, where Purdy rowed as a freshman, the club is allo-

CREW

cated \$40,000 a year by the university and alumni. Purdy added that the club raises an additional \$25,000 through various fundraisers and donations.

"Mason is an exception," added Smith, "It's a big-time program."

Corporate sponsorship, according to Purdy, is increas-

ingly becoming a factor in crew well. Duncan Hines Co. recently donated a new boat to the University of Connecticut.

"The MWC crew team has never given up because of the quality of their equipment," stresses Purdy, "despite the fact that they are competing against \$30,000 boats."

MWC crew currently has a lightweight four, a men's heavyweight four, a women's heavyweight eight, and two old men's eights. Purdy describes the latter, built circa 1965, as ancient and bathtublike.

"We really need a new eight-man shell," states Purdy. A modest sixty-five foot boat, according to Purdy, costs nearly \$15,000.

"We aren't asking for \$15,000," explained Purdy, "just a little more support and an understand-

ing of our position."

According to Purdy, the club is eyeing a used, three-year-old shell as a possible remedy to this problem. "Georgetown University is selling a boat for \$3,500," sighs

Purdy. "It's beautiful."

The spring season includes six weeks of racing and culminates in the Dad Vail Regatta, the national small college crew championships, in Philadelphia.



Photo: Mark Rashleigh

MWC women's crew practices at Mott's Run Reservoir.

Riding Team Wins William & Mary Show

For the fourth time in as many shows, the MWC riding team took High-Point Team honors at the William & Mary Show on Nov. 4.

Morey Oare '92 won a "hack off" to claim High-Point Rider honors; he won the Open Flat and Open Fences divisions.

Other first-place finishers for MWC were Kathy Underwood '90 in the Open Flat division and Michelle White '93 in the Intermediate Flat.

Julie Jorlett '91 captured top honors in the Advanced Walk-Trot Canter, Deb Goldby '91 won the Intermediate Flat division.

Men's Cross Country Second in Conf. Meet

Only Division I Liberty University (61 points) placed ahead of MWC (84) in the Mason-Dixon Conference Meet on Oct. 28.

Pacing the Eagles was Travis Jones '91, who finished 11th in 27:03.

Sports Briefs...

Courtesy Sports information

Joining Jones on the All Mason-Dixon Conference squad were Mark Micozzi '91 and Colin Sullivan '91, who finished 13th and 14th respectively.

The women (72 points), lead by All-Conference performer Audrey Cole '91, finished third behind Liberty (23) and Catholic (69).

Water Polo Drops Pair; Ends Season

The Eagles completed their first winning season in the team's four-year history on a bittersweet note, losing a pair of close games at the Southern Conference Championships at Lexington.

MWC lost one-goal decisions to UNC-Wilmington (10-9) on Saturday and Hampden-Sydney (11-10) on Sunday to finish the season at 8-6.

David Hunsicker '90 scored a team-high nine goals in the two games, to finish the season with 32 goals and a tie for the team-scoring lead with Frank DeParis '91.

MWC ATHLETES OF THE WEEK



Erin Patrick '92

Sport: women's soccer

Position: Forward

Goals: 11

Assists: 4

Highlight: scored team-leading 11th goal and assisted on another in 2-1 win over N.C. Wesleyan on Oct. 28



Tony Trepal '93

Sport: men's soccer

Position: Forward

Goals: 9

Assists: 4

Highlight: scored unassisted goal in 2-1 win over Bethany College in NCAA South Region Semi-Final game

WOMEN'S, from page 13

but we couldn't."

Kristine Healey '92 scored the first penalty kick for the Eagles, followed by Cassandra Williams '92, Ronni Pile '91, Dani Ashbaugh '93, and Andria Kushan '91.

MWC's All-American goaltender Diane DeFalco '91 stopped the sixth St. Lawrence attempt, setting the stage for the MWC win. Jennifer Cochran '93 scored the deciding goal, giving MWC the 6-5 edge.

"There was a lot on the line, and in the penalty situation, we came through when we had to," stressed Glaeser.

Glaeser also commented on the win's long-term impact on the women's soccer program. "Getting the win in the tournament was im-

portant for us. The girls will know next year that they can win a big game. We won't be backing down from anyone next year."

The marathon win earned the Eagles a shot at the top seed and host, Methodist, who defeated MWC 4-3 on during regular season play.

The Eagles battled Methodist to a scoreless tie in the first half before fatigue set in. Methodist controlled play in the second half, scoring three goals and advancing to the NCAA final four.

Glaeser was not disappointed with his team's effort, however, giving much credit to the Methodist squad. "They are possibly the best offensive team we've seen this year," stated Glaeser. "With a day of rest,

we could have done better. We had our opportunities, but couldn't take advantage of them."

Erin Patrick '92 paced the team this season with eleven goals, while Kristine Healey '92 tallied a team-high seven assists. Defensively, Diane DeFalco tied her own shutout record from 1988 with ten.

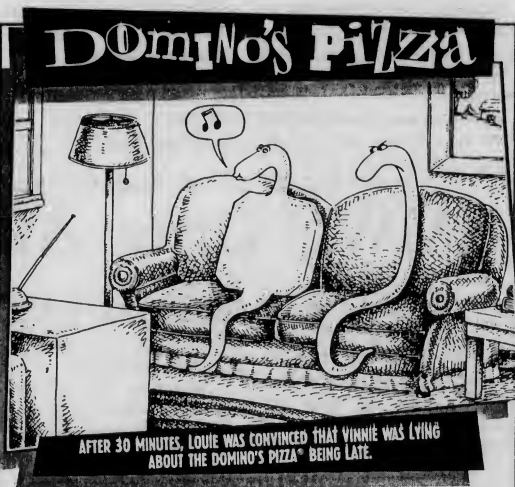
In 20 games, the Eagles allowed only 1.29 goals per game, while averaging 2.38 goals themselves.

In many regards, it was a great season for the women's soccer team. Coach Glaeser, however, is already looking to next year. "This season's success will be a challenge for next year, for me, as a coach, and for the girls."



Eagle Andria Kushan '91 forces a N.C. Wesleyan player to give up the ball in late season game which MWC won 2-1.

Photo: Art Speyer



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EVENTS

THE MARY WASHINGTON COLLEGE BULLET

"Little Shop" Open For Business

Neil Hetrick
Bullet Staff Writer

"Little Shop of Horrors" premiered at Mary Washington last Thursday, November 9 in Klein Theatre at duPont Hall before a nearly full house. The latest department of dramatic arts and dance production is certain to have heads turning as people learn of its success.

The opening performance went over well and without a hitch, and the audience's reception was exuberant, to say the least. Said Assistant Director Krissy Erwin '90, "I was glad that the audience really enjoyed it. Hearing [them] cheer made me so happy."

For those unfamiliar with this unusual comedy, "Little Shop" is a zany story set in the early 1950s about a nerdy florist, his ditzzy girlfriend, and the talking, flesh-eating plant that throws just enough pizzazz into their lives to make things interesting.

And this particular performance was far better than just interesting. The actors and actresses chosen for the play--the leads, especially--were partners in a successful stint

of macabre comedy. Rob Teweles '93 was exceptional as Seymour, a botanical geek who wears his heart on his sleeve. Teweles's sincerity was overwhelming, and his sing-

ing was not that of a seasoned soloist, but exemplary of the lovable nerd he played so well.

Kirsten Pedersen '90, it would seem, was born to play her part as

Audrey, Seymour's girlfriend. Her flakiness was very convincing and she sang beautifully. And the plant who came to eat Fredericksburg brought cheers with

every snide remark he spat from that great, ugly mouth of his. Anyone would be hard pressed to find a body with as much soul as had that feisty plant.

Surprising as well was the stage set, which looked authentic enough to please the most demanding spectator. The props were uncompromised, and did not interfere with the workability necessary for a smooth performance. The plant itself, though not rivaling that in the recent movie of the same title, was adept enough to swallow characters whole and still appear a menacing beast--in a funny sort of way.

Problems were few and far between in "Little Shop," which is quite a feat for a first performance. A slip of a mask here, and a slight distortion of a bellowing plant's voice there were not damaging in the least to the play's overwhelmingly positive effect.

Without a doubt, the MWC production of "Little Shop of Horrors" is one in which the drama department can take pride.

Admission cost is \$6 for the general public, but MWC students with an ID are admitted free.



Photo: Keith Larnard

Rob Teweles '93, as Seymour Krelborn, attends to his demanding plant, Audrey II.

Faculty Art Show Displays Talent

Pam Richardson
Bullet Staff Writer

The 1989 Faculty Art Show opened Nov. 6 with a reception in the duPont Galleries. The exhibit features work from the studio art faculty: Professors Joseph DiBella, Stephen Griffin, Paul Muick, and Lorene Nickel.

Professor DiBella, a faculty member since 1977, is exhibiting 11 medium and large sized works, including eight encaustic and acrylic paintings and three charcoal drawings.

DiBella, who has an M.F.A. from Northern Illinois University in painting, is a member of the National Watercolor Society. One of his paintings, part of his Amaranthe Suite, will appear in the 69th annual Society exhibit in Brea, California, opening the week of Nov. 13.

DiBella's work in the MWC show was created between the 1988 and 1989, and centers around the human figure which he feels "is not really addressed as a metaphor in

contemporary American art." He sees his work as unconventional, yet tied into tradition through his interest in Greek and Byzantine art.

His largest work in the show is a 166" x 72.5" encaustic painting entitled, "Tableau for the Lost and Passing: Fallen Figures." This piece is DiBella's expression of "human depravity--a look at the human condition and death and rebirth cycles."

Assistant Professor Griffin, a member of the MWC faculty since 1983, is showing 14 pieces created in 1989. Two are acrylic and latex on masonite, and the rest are collages.

Griffin's "PHX" collages are a series of recycled old drawings and prints. He creates his compositions by "letting the pieces decide." Griffin explains, "I let the paper and prints fall into place, which sometimes takes an entire day until I come up with a design I like."

Griffin studied painting and printing at the University of Wisconsin, where he earned an M.F.A.

Dr. Muick has taught at MWC for 25 years. He studied bronze casting

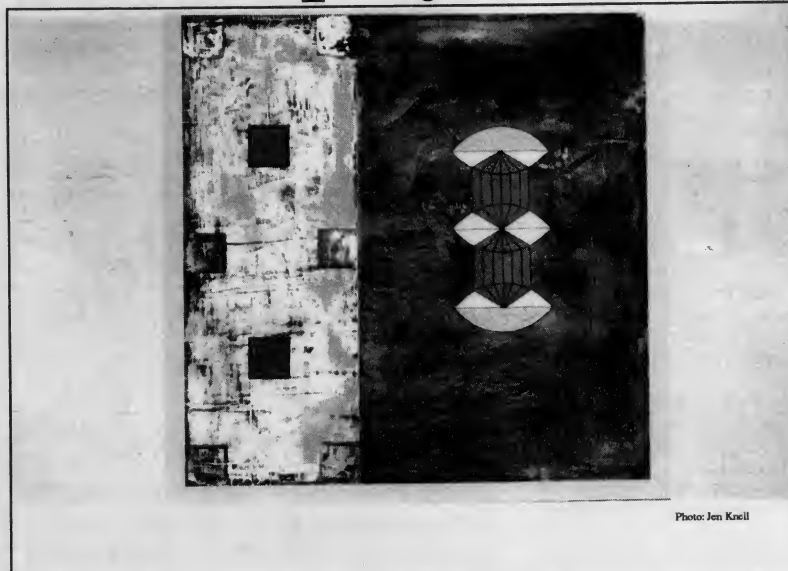


Photo: Jen Kneil

and figurative sculpture in Germany from 1960-64 after earning his Ph.D. in sculpture from Ohio State University in 1957.

Muick is showing eight sculptures made in the last three years. All sculptures are plaster, except three which are made of bronze.

His "Panel I-IV" series reveals his interest in designing architectural

see ART SHOW, page 19

Veteran Rockers Dylan and Young Release New Albums

Jim Collins
Bulletin Staff Writer

Bob Dylan has spent the last couple of years making sloppy records. He entered the decade with *Infidels* and *Empire Burlesque*, two of his finest albums, and will close it with another of his best, *Oh Mercy*.

Producer Daniel Lanois has surrounded Dylan with sparse instrumentation, accentuating Dylan's deep, husky voice. *Oh Mercy* is quietly introspective and deeply personal. The album's only two rockers, "Political World" and "Everything Is Broken," address the problems of today's world.

Recorded in New Orleans, the

album reflects the musical atmosphere of that region. The gospel-hymn-like "Ring Them Bells" has Dylan singing, "Ring them bells for the child that cries/When her innocence dies."

"Man In The Long Black Coat" is *Oh Mercy*'s most mysterious track. Dylan sings about a lover who disappears with a mystical stranger, as he sings "People don't live or die/People just float/She went with the man in the long black coat."

The album's masterpiece is "Most Of The Time," a deeply personal song. Dylan sings of his strong convictions and emotions, then sorrowfully adds that this is how he feels "most of the time." He sings: "I don't build up illusion/Till it

makes me sick/I ain't afraid of confusion/No matter how thick/I can smile in the face of mankind/Don't even remember what her lips felt like on mine/Most of the time." The song defines that noemotion is definite and that deep inside all of us, there is doubt.

Dylan explores more personal topics with "What Good Am I?" and the characteristics of mankind in the gospel "Disease Of Conceit."

In "What Was It You Wanted" and "Shooting Star," Dylan addresses a lover or his audience. In "Shooting Star," he sings, "Seen a shooting start tonight/And I thought of me/If I was still the same/If I ever became/What you wanted me

to be."

The instrumentation and harmonica playing by Dylan are superb on the album. On *Oh Mercy* Bob Dylan probes his soul and comes up with his best album, musically and lyrically, in years.

Oh Mercy is another first-rate album by the unsurpassed musical poet of our time and will proudly take its place next to the other classic Dylan albums released over the past 25 years.

Neil Young has been on the verge of defining himself as a musical genius over the last few years with such great albums as *Landing On Water* and *Life*, but with *Freedom*, he finally does it.

The album finds Young in a vicious mood which can only bring the listener musical ecstasy. *Freedom* boasts a wide range of musical styles including hard rock, folk, country, punk, and jazz. An acous-

tic version of "Rockin' In The Free World" opens the album, while the guitar-driven electric version closes it. Young sings with bitter sarcasm in the chorus while in the verses he spits out lines like, "We got a thousand points of light/For the homeless man/We got a kinder, gentler, machine-gun hand." In between these songs Young sings about life, love, and the state of our nation.

The album's centerpiece, the nine-minute "Crime In The City (Sixty To Zero Part 1)," moves along with a creeping rhythm that centers on various disillusioned characters. "Although my home has been broken/It's the best home I ever had" says one character and "Wish I never got old" is the pained remark of another.

"Don't Cry" is one of the most biting "love" songs ever written, with words that read; "Don't cry

See YOUNG, page 19

"Eating Raoul:" Off-Beat, Wacky Film With Flavor

Drennan Lindsay
Special to the Bulletin

Tired of having to leave Fredericksburg for high quality entertainment? Look no further, because there is a wealth of enjoyment in your local video club library. Most quality films made it to Fredericksburg not in the theatres, but in the more convenient form of video cassettes. One such film, that is among the decade's best is, "Eating Raoul."

Released in 1982, "Eating Raoul" is a wacky, madcap film that should not be overlooked. The cover is hardly catchy or entrancing, but you should have learned by now that you can't judge a video by its case.

Paul and Mary Bland (played by Paul Bartel and Mary Woronov) are a frigid couple who are financially stuck in a sexually liberal apartment complex that houses many swingers. One night a swinger sneaks into the Blands' apartment to attack Mary while Paul is out. Paul returns while the swinger is barely clothed and on top of Mary. He runs to the aid of his wife and bops the swinger over the head with a cast-iron skillet.

In the dead swinger's wallet is a considerable sum of money and when the incident is repeated with yet another sleazy sort of fellow with money, the Blands begin to brainstorm. They would like nothing more than to move out of the "corrupt" apartment complex, buy a restaurant, and live in the country.

What results is a clever and highly

successful operation that involves luring people with bizarre sexual preferences and a lot of money to the Blands' apartment, where they are subsequently killed with a skillet. The Blands advertise "Cruel Carla" (Mary's alias) in a sleazy paper. "Cruel Carla" will do anything to satiate one's desires, and a variety of strange fantasies end represented in the film.

As soon as one of Carla's clients begins to grope her, Paul runs out from the kitchen disguised in a black Lone Ranger mask and clobbers him with a skillet. As their work becomes more of an undertaking, they hire Raoul, a professional thief (in the guise of a lock salesman), to dispose of the bodies. At this point the plot thickens and the relationships between the characters get sticky.

The high point of the film occurs when Paul and Mary visit a snazzy swinger party hosted by Howard Swine, whose welcome speech brought tears of laughter to me and my friends. You'll have to rewind this scene a number of times. The ending, although happy, is surprising and pleasantly sick.

"Eating Raoul" does an incredible job of combining sex and humor in a tightly-packed, quick-moving film. Not only is the film chock-full of one-liners, but the absurdity throughout keeps a constant smirk on one's face. I highly recommend this film to anyone with a somewhat warped sense of humor, because "Eating Raoul" is one of the most off-beat films available.



Photo: Jen Knell

Singer Jane Powell performed in the Underground, Nov. 4.

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Jazz Ensemble Delights Crowd

Mary Jo Strelka
Bulletin Staff Writer

Sporting everything from T-shirts and jeans to ties, the Mary Washington College Jazz Ensemble appeared to entertain themselves as much as they did the audience during their Fall Concert in Dodd Auditorium on Nov. 9.

Under the direction of Dr. David J. Long, the 13-member ensemble per-

formed a diverse selection of crowd-pleasing pieces.

The concert began with the ensemble's own "MWC Blues in G." The band also tackled "Shiney Stockings" about which Dr. Long stated, it's "an old standard that's hard to do, but we'll do it anyway."

Other songs that were popular with the audience included "Eureka," a left over bebop song complete with vocals, and

"Movin' Right Along," a "Muppet Movie" favorite. "Boss Talk," a rock style piece, also went over well.

The concert ended with "Oye Como Va," an old Santana hit, to which the ensemble once again lent it's vocals.

Tenor/saxist Chris King won the crowd's applause several times throughout the show with his successful solos.

There was a good turnout for the

show, and the crowd seemed to thoroughly enjoy the relaxed action of the ensemble.

Dr. Long also thought the show a success. "We started from scratch and worked hard. I'm pleased with how things turned out," he stated.

If you missed this semester's concert, be sure to make it next semester when the Jazz Ensemble will be celebrating its ten-year anniversary, and alumni are expected to perform.

YOUNG, from page 18

"I'll help you pack your things/I'll walk with you out to the car." Linda Rondstadt provides excellent harmony vocals on the tender "Hangin' On A Limb" and "The Ways Of Love."

Young tackles Third World politics in "Eldorado" and blue-collar issues on the piano-laced "Somebody." One of *Freedom's* most interesting moments comes during Young's remake of "On Broadway" with hard-driving guitars, and as the song ends, Young screams out, "Gimme that crack/Gimme some of that crack" in irate irony. The beautiful, "Wrecking Ball," with its melancholy piano, is a personal song of shyness in which Young sings, "But I won't telephone/Cause you might say hello/What is it makes me feel this way?/What is it makes me want to say/Meet me at the wrecking ball."

Another stellar track is the painful, "No More." With Young's classic mournful guitar, the song is a confession and about moving on. "I feel the way you feel/Cause not so long ago/I had a hold on me/I couldn't let it go," Young sings, and later "Searchin' for quality/Havin' to have the very best/Now scroungin' for quantity/Never havin' time/To do the test." With Neil Young has delivered one of the finest albums of the decade. *Freedom*, Young has created a classic filled with anger and scorn, and also with compassion and true emotion.



Photo: Katherine Saunders

A few pieces by Lorene Nickel featured in the Faculty Art Show. relief sculpture.

Associate Professor Lorene Nickel is exhibiting 18 vessels and plates. Some of her pieces have surfaces sandblasted in stoneware, and several have been painted with enamels and gold luster. Nickel has taught ceramics at MWC since 1981, and has an M.F.A. from the University of Florida.

Nickel displayed her work in France while studying the Gobe-

lins tapestry technique in Paris this past summer. Photographs of textiles she made while in France will also be featured.

The Faculty Art Show will run through Nov. 24. Du Pont Galleries will be open between 10 p.m. and 4 p.m. Monday through Friday, and 1 p.m. to 4 p.m. on the weekends.

Mary Priestland

Another One Of Those Holiday-Related Top 11 Lists...

11. Shopping centers put up lovely holiday decor.
10. I can put cranberry sauce on my plate only because it adds color.
9. It's the only time of year when any member of the squash family in a pie sounds remotely good.
8. Clearing 32 plates from the table. So that's why people have children...
7. Maybe the adults will talk on this year's "Charlie Brown" special.
6. Ponder the complexities involved in getting turkeys to grow white and dark meat.
5. I can look forward to the scary floats at the Macy's Day Parade. A frightening 200 foot Alf, a horrifying Roseanne Barr...
4. I still have 32 shopping days until Christmas.
3. What is a yam anyway?
2. Living the life of a glutton for a day.
1. Cornucopia, cornucopia, cornucopia.

Krissy Erwin

Top 15--Not in Order

- 1-R.E.M.-*Chronic Town*
- 2-Everything that Kate Bush has ever put on vinyl.
- 3-Prefab Sprout-*Two Wheels Good*
- 4-Reivers-*Saturday*
- 5-This Mortal Coil-*It'll End In Tears*
- 6-Cocteau Twins-*Treasure*
- 7-Peter Gabriel- *Peter Gabriel* (with melting face)
- 8-Nina Hagen- *Nun Sex Monk Rock*
- 9-XTC- *Black Sea*
- 10-Velvet Underground-*Velvet Underground*
- 11-The Blue Nile-*A Walk Across The Rooftops*
- 12-Monty Python- *Contractual Obligation Album*
- 13-Beatles-*Beatles For Sale*
- 14-Tears For Fears- *The Hurting*
- 15-Beethoven-*"Moonlight, Appassionata, Pathetique Sonatas"* (Krissy Erwin is WMWC's Music Director)



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"Swimming to Cambodia"

Sunday, Nov. 26 7:30 p.m.
Tuesday, Nov. 28 7:00 p.m.



"Dead Calm"

Saturday, Dec. 2 7:30 p.m.
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"Scrooged"

Sunday, Dec. 10 7:30 p.m.



Classifieds

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WHO'S WHO APPLICATIONS Applications for Who's Who Among Students In American Universities And Colleges are available in the office of Dean of Students, Lee Hall, Room 200. Seniors and juniors who have an acceptable academic average with extra-curricular activities are eligible to apply. Applications are to be completed and returned to the office of Dean of Students by 5:00 pm on November 27, 1989.

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Personals

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Ann, (in Virginia)
You're beautiful when you smile- all the time! And I love the quiet times as well as the times we have fun together.
Thanks!
Love, Ben (West 102)

My Bestest Buddy and Future Roommate Michelle,
To our future "THIRTY SOMETHING" lives. Ah, the pleasures of domesticity!!

David-
You're Fred, I'm Ginger--let's dance again soon! 8-9-10...
-Mary

Sue and Di,
Three day weekends are the best.
love, Mich

Penelope,
So what's going on in Sex Class this week... Tell us More!!!!

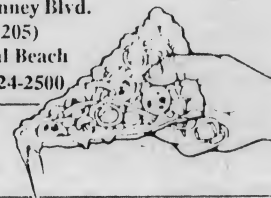
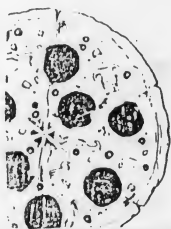
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